"MIGRATION"

513

Luka a de nombreuses facettes. Il est le frère jumeau de Juleka, mais il est aussi comme un grand frère pour tous ses ami.e.s., dont Marinette et Adrien font partie. Tous aiment lui demander conseil, et Luka a toujours une phrase inspirante pour chacun d'eux. Enfin, Luka est le guitariste des Kitty Section, et le fils d'une grande célébrité. C'est cette dernière facette qui va intéresser particulièrement Bob Roth, producteur de musique prêt à tout pour gagner de l'argent ! Mais Bob Roth sous-estime Luka qui, lui, est prêt à tout pour défendre ses valeurs, et ses ami.e.s.

There are many sides to Luka. Sure, he's Juleka's twin brother, but he's also like a big brother to his friends, including Marinette and Adrien. They both like to seek his advice, as Luka always has an inspiring quote to give them. Lastly, Luka is the guitarist of the band Kitty Section, and the son of a celebrity. And this side of Luka's will pique the interest of label owner Bob Roth, who's ready for anything to make money! But Bob Roth underestimates Luka, who's ready for anything to defend his values and his friends.

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1 **EXT. HOUSEBOAT - DAY**

A preoccupied, Marinette parks her scooter on the riverbank and climbs aboard the Couffaine houseboat. She greets the sunbathing Alya, Nino, Mylene, Zoe, Nath and Marc on her way.

1 MARINETTE
Hi! Hello! Hey there! Ciao!

2 ALYA, NINO, MARC, NATH, ZOE, MYLENE
Hi Marinette!

3 NINO
Why's she running like that? She's not late...

4 ALYA
Creature of habit!

The quip makes the four friends laugh.

Marinette bursts into the room where the members of Kitty Section (Ivan, Juleka and Luka) are getting ready to rehearse, plugging in and tuning their instruments under the supervision of Juleka and Luka's mom Anarka.

5 MARINETTE (O.S.)
Hi Rose! Hi Ivan! Hey Juleka, Anarka!

6 ROSE, IVAN, ANARKA
Hi Marinette!

7 JULEKA
Himntt.

Marinette "bumps" into Luka, busy tuning his guitar.

8 MARINETTE
(uncomfortable)
Luka! I was looking for you, hehe... I wanted to talk to you about... about...

Grasping for an excuse, Marinette pulls out a sticker.

9 MARINETTE (CONT'D)
...the new Kitty Section stickers! See, the thing is, I put the logo of Bob Roth's record company on them, seeing as he promised you the record contract and all, but since the deal never came through I was wondering if we should keep them, throw them away, change them, or...

Luka smiles – she's not fooling him.

10 LUKA
You sure that's what you really wanna talk to me about?

11 MARINETTE
We-ell...

Seeing the embarrassed Marinette squirming and twisting, Luka understands that he's not mistaken... he tells the band members:

12 LUKA
I forgot to grab my capo and my picks, I'll be right back.

Juleka winks at him.

With his guitar slung across his shoulder, Luka beckons Marinette to follow.

2 **INT. HOUSEBOAT / LUKA'S ROOM - DAY**

Marinette is now sitting on the bed. Luka stands in front of her, his guitar slung across his shoulder.

13 MARINETTE
There's a problem with me, but I don't know what it is. As you know, there are things I can't tell Adrien... but it turns out there are also things I can't even tell myself! And if I can't tell myself, how am I supposed to tell Adrien?

Marinette meets Luka's gaze - peaceful - and she is suddenly horribly embarrassed.

14 MARINETTE (CONT'D)
Oh no, I'm the worst! It's so selfish of me, talking to you about my love life when I broke your heart! I'm so terrible! I don't know how you could have even fallen in love with someone like me! Or how anyone could have!

Luka smiles and he strikes a touching little tune on his guitar with spark-like little arpeggios

15 LUKA
You didn't break my heart, Marinette. You enriched it with new songs, ones that are sometimes cheerful, and sometimes sad. The only thing that breaks my heart is seeing such a miraculous buddy as yourself being so hard on herself.

16 MARINETTE
So... You're saying that I'm not cruel? Or pathetic?
(Luka smiles)
Oh thank you, Luka! I feel so much better! I don't know what I'd do without you!

She happily kisses him on the cheek.

17 LUKA
If you need me, you know where to find me.

3 **INT. HOUSEBOAT / CORRIDOR - DAY**

As she leaves Luka's room, Marinette bumps into Adrien in the narrow corridor.

18 MARINETTE
Heeeyy! Aaaadrien! What a surprise!

19 ADRIEN
Hello Marinette.

While holding his keyboard, he comically tries to let Marinette through, but they soon end up stuck.

20 MARINETTE
We're stuck, hehe... how silly, being stuck... we should try to loosen up!

21 ADRIEN
Don't worry, Marinette... we have all the time in the world. It's ok to be stuck sometimes...

Luka observes their little dance, tenderly amused. Behind the images of Marinette and Adrien, we can see what Luka's thinking. **Flashback** in the form of excerpts from episode ***Wishmaker***, when he discovered that Marinette was Ladybug and Adrien was Cat Noir.

22 MARINETTE
(Trying to push)
Sure, but... It'd be good to know why we're stuck!

23 ADRIEN
(Trying to pull)
Let me help you--

24 MARINETTE
--Loosen up? Nahh! No no no no! I can do it myself!

She manages to worm her way out and runs away as Luka looks on, amused. Adrien walks over to him and, squirming a lot and not sounding convincing for a second:

25 ADRIEN
Luka! I was looking for you! I, uh... something's wrong with my keyboard. One of the keys is acting weird?

Luka smiles -- Adrien's not fooling him.

26 LUKA
You sure that's what you really wanna talk to me about?

4 **INT. LUKA'S ROOM - DAY**

Back to Adrien opposite Luka, just like Marinette earlier.

27 ADRIEN
Thanks to you, Luka, I could finally hear my inner tune, and I heard my love for Marinette. But I feel like Marinette still can't hear hers, or maybe she just can't find a way to express it. It's like there's something inside that she can't get out... like a secret side that wants to remain hidden. *

His face inscrutable, Luka strums a series of chords that bring to mind a landscape disappearing in the mist.

28 LUKA
And that scares you?

29 ADRIEN
What scares me is that this might be making her feel upset, and...
(A beat)
... I wonder, also, if you can love someone fully when you don't know them completely.

Luka lets his last chord ring - and thinks.

30 LUKA
You know, I'm not always the same person when I'm with you, or Marinette, or when I'm with the gang, my mom, my sister, or my father... Which Luka's the real one? All of them, I guess. Which means you don't know me completely either. And yet we're still good friends, right?

Adrien is smiling again. He throws himself around Luka's neck and hugs him.

31 ADRIEN
I don't know what I'd do without you, Luka. *

Luka hands the keyboard back to Adrien. *

32 LUKA
(with a smile) *
It looks fine to me. *
(A beat) *
You know where to find me. *

Adrien leaves with his keyboard (which was fine the whole time, by the way). Luka goes to follow him out, when:

33 JAGGED STONE (OS)
Hey son!

Jagged Stone is at the porthole.

34 JAGGED STONE (CONT'D)
I... uh... have a super important question for you about.. uh... (trying to come up with an excuse, he takes out a guitar pick) this guitar pick!

35 LUKA
You sure that's what you really wanna talk to me about, Dad?

Jagged jumps in through the porthole and sits on Luka's bed.

36 JAGGED STONE
Actually... I've been wondering how I could become a better father. "What could I do for my kids" and that kinda stuff, you know? Should I take you on a trip? To a theme park? I can't even write you songs, 'cause the ones you're doing with Kitty Section are already better than mine!

Luka plays a nostalgic blues note, reminiscent of the sound of boots along a disused railway line.

37 LUKA
You could just spend time with us.

38 JAGGED STONE
But I can’t stay here, son! Cuz, you know, it’s not like I’m getting back together with your mom (*in confidence*), and besides, things have been really cool with Penny!

Luka smiles, happy that his dad's happy - he lets his blues note ring and thinks.

39 LUKA
No one expects you to get back together with Mom... least of all her! (Jagged Stone winces) But that doesn’t mean you can’t come here whenever you want to see us.

Jagged gets up and leans on his son's shoulder.

40 JAGGED STONE
Okay, son. I don't know what I'd do without you.

41 LUKA
You know where to find me, Dad.

Just then, we hear O.S.:

42 PENNY (O.S.)
Jagged! Jagged!

43 JAGGED STONE
Uh-oh! Sounds like Penny knows where to find *me*! (unwanting) I'm *supposed* to be working at the studio...

Jagged Stone escapes out the porthole (cartoon mode) just as Penny bursts into the room, PANTING, with her phone in hand.

44 PENNY
Luka, have you seen your dad? We’ve been looking for him everywhere. He needs to be recording new songs right now and Bob Roth won’t get off my back and...

Penny catches her breath. Luka smiles at her.

45 LUKA
You sure that's what you really wanna talk to me about, Penny?

Penny flops down on Luka's bed.

46 PENNY
Oooh... I don’t know why I'm in love with your father.
(MORE)

PENNY (CONT'D)
He's disorganized, childish, selfish, and, musically speaking, he's no David Bowie! Truth be told... your dad's a walking disaster! So, why do I love him?

Luka plays a little psychedelic rock riff that sounds like a blue horse on ice skates.

47 LUKA
Does he make you happy, Penny?

A beat. Penny, with a dreamy look on her face, can't keep from smiling...

48 PENNY
Yeah. I just can't figure out why.

49 LUKA
That's actually how you know it's love -- it's there, but you can't explain it.

Penny sits up, moved.

50 PENNY
You're right! Thanks Luka. What would I do without you?

51 LUKA
You know where to...

Just then, Bob Roth bursts into the room like a one-man herd of hippos, sweating, out of breath after chasing Penny. *

52 BOB ROTH
Penny! Where's Jagged? Why aren't you answering my calls? He's supposed to be recording a new album for me, it's in his contract!

53 PENNY
I'm looking for him, Bob. I thought I'd find him with his son, but he's not here.

Bob Roth freezes -- he's got an epiphany!

54 BOB ROTH
His SON? Jagged Stone has a SON?!

He walks over to Luka, observes him as if he were about to measure him around the head.

55 BOB ROTH (CONT'D)
I can't believe someone would be foolish enough to have a kid with that good-for-nothing!

Anarka suddenly turns up on the doorstep behind him.

56 ANARKA
That "fool" would be me, Bob. And you've boarded my boat without my permission.

57 BOB ROTH
Oh yeah? And what are you gonna do about it?

Bob gives her an arrogant smile. Anarka cracks her knuckles.

5 **EXT. BANKS OF THE SEINE OUTSIDE HOUSEBOAT - DAY**

Bob Roth gets thrown overboard, wearing a duck pool float around his waist. *

58 BOB ROTH
AAAAAAAAAaaaaaaaaaaaaaaaaah!!!

6 **EXT. HOUSEBOAT - DECK - DAY**

On the deck of the houseboat, Anarka rubs her hands - *good riddance!* - and turns to Kitty Section.

59 ANARKA
So, shall we begin rehearsal?

One, two, three, four... Ivan gives the countdown with his drumsticks - and the band starts playing a mid-tempo ballad. The intro ends and Rose starts to "sing."

60 ROSE (BELTING OUT)
You don't need deep pockeeeeets!
Don't need to be a prince or a princeeeeeess!
When you've got tenderneeeeess!

As he plays, Luka tenderly looks as Marinette and Adrien exchange glances in turns charming, awkward, knowing or shy.

61 ROSE (CONT'D)
You don't need fancy clooothes,
Or have a cool struuuut,
You don't even need a perfect b--

The sound of someone clapping O.S. interrupts the song. The band stops playing and they all turn to--

Bob Roth, climbing back onboard, soaking wet, drying his hair with a towel.

62 BOB ROTH
Woooow! Amazing, kids! It's hot! It rocks! It's a moolah-maker! How would you like to sign a contract with me?

The gang share looks... Luka speaks in their collective name.

63 LUKA
Actually Bob, you already offered to sign us.

64 MARINETTE
And you never followed up! Did you forget?!

In support of this, Marinette shows her project for a sticker with the record company's logo.

65 BOB ROTH
Huh? Uh... of course! I remember! I was just waiting for the right reason, uh, I mean, the right time! I was waiting for *the right time* to have you guys sign it!

Bob Roth opens his briefcase and grabs a wad of papers. Anarka steps in.

66 ANARKA
There's no way I'm letting the kids sign anything with a shark like you, Bob!

67 BOB ROTH
Nobody asked you, Skipper! So why don't you make yourself useful and get us a pen, so we can sign the contracts?

Bob gives her an arrogant grin. Anarka cracks her knuckles.

7 **EXT. BANKS OF THE SEINE OUTSIDE HOUSEBOAT - DAY**

Bob Roth gets thrown overboard. Same cartoony image as seq.5.

68 BOB ROTH
AAAAAAAAAaaaaaaaaaaaaaaaaah!!!

8 **EXT. HOUSEBOAT - DECK - DAY**

On the deck, Anarka rubs her hands together. As he plays a little western theme on his guitar, Luka says:

69 LUKA
Mom...

Anarka sighs.

70 ANARKA
I know. I should stop throwing people overboard. But they get on my nerves. Everyone does.
(MORE)

ANARKA (CONT'D)
Now that I think of it, you and your sister are the only people I've never felt like throwing overboard.

71 LUKA
Then you should try to think of people the same way you think of us. Everyone deserves a chance, Mom - even the worst people. Anyone can change...

72 BOB ROTH (OS)
Jagged Junior's right, Anarka. What would we do without that kid, huh?!

Surprised, everyone turns to Bob Roth, who's already getting back on board, soaking wet, holding his briefcase.

Anarka is about to go towards him, cracking her knuckles, but Luka holds her back.

73 BOB ROTH (CONT'D)
He's right! I've changed! And I'll prove it to you. Granted, I wasn't always straight up with you in the past. When I said I'd sign you up... I was lying.

The kids look shocked and indignant. Anarka sighs.

74 BOB ROTH (CONT'D)
But that's all over now! Today, I listened to you, and your super sounds opened my heart and, not an easy thing to do, my wallet too!

Bob pulls a bunch of contracts out of his briefcase.

75 BOB ROTH (CONT'D)
Which is why I've got a whole new deal for you! A contract that won't just protect you: it's gonna spoil you! Come on! Just sign this so we can put our little differences behind us and move forward!

Marinette casts a suspicious glance towards Luka, but her friends are rather enthusiastic.

76 ROSE
I mean... a first album...

77 IVAN
... with a record company...

78 JULEKA
... Grmblmbbmngrmblbrbl.

Luka isn't sure. Marinette shoots him a worried glance.

79 MARINETTE
Do you think you guys can trust him?

80 LUKA
Let's give him a chance.

Luka turns to his mother and motions to her. Anarka steps out of Bob's way who then hands out contracts to Ivan, Juleka, Rose and Luka.

There’s an exchange of expressions - worry, uncertainty, hope - between Nino, Alya, Marinette, Marc, Nath, Mylene and Zoe as their friends go over then sign the documents.

81 BOB ROTH
There. Sign here, here, here and there.

One last signature, then group hug!

82 ROSE
We're making a record!!!

But as the kids look on puzzled, Bob Roth starts to dress like a frogman, with air tanks, flippers, a duck pool float, armbands and a mask.

83 BOB ROTH
RIGHT! You’re all fired except for Jagged Junior! Jagged Senior is no use to me anymore! All he wants to do is spend time with his family instead of making me new albums, and since he's not bringing in the moolah anymore... Jagged Junior will replace him! You can always turn a celebrity’s kid into a celebrity! The rest of you useless zero-talent kids can clear out!

A stunned Luka objects:

84 LUKA
You can't make me work for you without my friends.

85 BOB ROTH
Of course I can, that’s what contracts are for! Read it again and you'll see!

As he finishes gearing up as a diver, Bob laughs at the other members of the band, also stunned:

86 BOB ROTH (CONT'D)
Oh, boohoo! You should see your faces! You shouldn’t have signed! You should have been more careful and listened to the old pirate! But you didn't, and now it’s too late!

Bob puts the pressure regulator in his mouth, lowers his mask and gives Anarka the scuba diving “OK” hand signal: he’s all set. CUT TO:

9 **EXT. BANKS OF THE SEINE OUTSIDE HOUSEBOAT - DAY**

Bob Roth gets thrown overboard. Same cartoony image as seq.5.

87 BOB ROTH
Don't-care-I-got-the-contraaaaaaacts!!!!

10 **EXT. HOUSEBOAT - DECK - DAY**

A few seconds later, Bob Roth's already back. Still wearing his flippers and still wet, pulling his diving mask up on his forehead. He’s no longer laughing. His tone is now icy and chilling.

88 BOB ROTH (ICY)
You can throw me overboard as many times as you like... but you signed. You’re mine.

The horrified gang read the contract again.

89 ANARKA
It's full of small print and ambiguous phrasings -- he really tricked you.

90 IVAN
He can fire us whenever he wants!?

91 BOB ROTH
Yep. And I just did, by the way.

92 ROSE
The name Kitty Section belongs to him?!

93 BOB ROTH
Yep. It’s ugly, but it’s mine.

94 MARINETTE
He owns everything you’ve made and will make over the next thousand years!?

95 BOB ROTH
Gotta cover all bases. *

96 ZOE
Marinette's costumes, the music video Nino shot, the website Mylene runs...

97 BOB ROTH
All mine.

98 ADRIEN
And you can’t even start another band together?

99 BOB ROTH
Course not, that’d be unfair competition! EVERYTHING belongs to me! Everything you are, everything you say, everything that’s in your hearts belongs to me! I own E-VE-RY-THING!!!

Standing on his own, almost KO, Luka whispers:

100 LUKA
It's all my fault...

11 **INT. LAIR - DAY**

Monarch senses the negative emotions.

101 MONARCH
A pure soul, shattered once again by good old Bob’s greed! The weeping of an artist is music to the ears of my Megakumas!

Monarch watches as the great black butterfly with lightning-streaked wings soars. Without even turning around - for he knows exactly where each imprisoned kwami is - he holds out one of his ringed hands to a cage and:

102 MONARCH (CONT'D)
Kaalki! Your power is now mine!

In spite of his reluctance, the kwami is emptied of some of his essence, giving Monarch the power of:

103 MONARCH (CONT'D)
Voyage!

He opens a portal for his Megakuma.

12 **EXT - HOUSEBOAT - DAY**

A jolly Bob Roth approaches the dejected Luka.

104 BOB ROTH
Don’t look so sad, Jagged Junior! I've fired all your buddies, but I'm keeping *you*! And you’re about to get rich! RICH! Who needs friends when you’ve got cold hard cash?

He takes him by the shoulder and adds in a low voice:

105 BOB ROTH (CONT'D)
Of course, you won’t get as rich as me, but there’s nothing I can do about that -- blame the contract.

The Megakuma flies out of a portal into the houseboat, behind Luka and Bob - and flies towards Luka.

Marinette is the only one who sees it. She tries to warn Luka, but it all goes too fast.

The Megakuma enters the guitar that's still slung across Luka's shoulder.

Monarch then makes telepathic contact with Luka.

INSERT on Monarch:

106 MONARCH
Silencer, I am Monarch! This unscrupulous producer wants to steal your voice, but I can give back your old powers and allow you to silence him for good!

BACK on Luka, who tries to resist.

107 LUKA
No... no... no!

108 MONARCH (O.S.)
... All I ask for in return are Ladybug and Cat Noir's Miraculous.

As he struggles internally, convulsively clenching the neck of his guitar, Luka looks at his friends gathered around him, especially... Marinette and Adrien.

INSERT on Monarch, intrigued.

109 MONARCH (CONT'D)
I sense something else... panic... fear... Why are you so resisting so strongly? Do you have something to hide?... Could it be that you know...?

The truth hits Monarch like an illumination.

110 MONARCH (CONT'D)
YOU KNOW WHO LADYBUG AND CAT NOIR ARE!!!

BACK on Luka, who, with an angry gesture worthy of his mother, shoutsS:

111 LUKA
I'll never tell you! EVER!!!

He smashes his guitar on the deck of the boat (see the cover of The Clash's *London Calling*), chasing the Megakuma away.

INSERT on Monarch, furious:

112 MONARCH
No! I was about to find out who Ladybug and Cat Noir really are! I MUST find a way to make that boy talk!

Monarch calls his Megakuma back through a portal.

BACK on the deck of the houseboat, where Marinette heaves a relieved sigh. Luka turns to Bob and tears up the contract.

113 LUKA
I'd rather never make music again than make it for you. If silence is the only way to escape from you, so be it.

114 BOB ROTH
You can't do that! I was gonna make you a star! And that contract you're ripping up was gonna make you millions!

115 LUKA
Money and contracts are just paper.

Luka steps aside without a word to let Anarka face Bob. Anarka cracks her knuckles.

13 **EXT. BANKS OF THE SEINE OUTSIDE HOUSEBOAT - DAY**

Bob gets thrown overboard. Same cartoony image as in scene 5.

116 BOB ROTH
I don't care; I got duplicates! You're mine, MI-- SPLASH!

INSERT on Monarch:

117 MONARCH
Anger, frustration, and greed! That will suffice! Voyage!

BACK on the portal, opening above the Seine. The Megakuma enters the contract duplicates that the producer is holding above the water to keep them from getting wet.

118 MONARCH (O.S.) (CONT'D)
Gold Record, I am Monarch. This young "rebel-rebel's" refusing to sing for you? Well I give you the power to force him to. He will give you everything that's in his heart! There will be nothing he can refuse you... or hide from me!

INSERT on Monarch as he adds with a baleful smile:

119 MONARCH (CONT'D)
Not even his secrets. All I want in return are...

BACK on Bob Roth who cuts him off:

120 BOB ROTH
... Ladybug and Cat Noir's Miraculous. You got yourself a deal, Monarch! Sign me up!

Bob transforms into GOLD RECORD. The contracts turn into a golden record that he can throw like a frisbee and that comes back like a boomerang. When someone is hit, they are captured inside a vertical gold record (duplicate principle), kind of like a magic mirror. The record then starts spinning and the victim sings everything that's on their heart: their feelings, thoughts, etc.

121 MONARCH (OS)
To help you, I'm also giving you the essence of the Miraculous of Migration. It will allow you to teleport anywhere you want, as quickly as you desire! Transfer!

MACRO SHOT of GOLD RECORD's Alliance, as a VFX the color of Kaalki the kwami runs through it from the inside.

122 GOLD RECORD
Great idea, Monarch! Time is money!

14 **EXT. HOUSEBOAT - DAY**

The friends gather around Luka, still stunned by the decision he just made, holding the pieces of his broken guitar. Marinette gently touches his shoulder.

123 MARINETTE
Can you fix it?

Luka turns to look Marinette in the eyes.

124 LUKA (SADLY)
No. No one can. (*Luka manages to smile to his friends*) But Bob Roth didn't break *me*. He can't buy my inner tune. Or make me betray my friends.

Just then, Gold Record bursts out of a portal onto the houseboat.

125 GOLD RECORD
Maybe I can't buy it, but thanks to this gold record, I can steal it and become RICH! RIIIICH!!!

Gold Record throws his record-weapon at Luka.

126 ROSE
Luka, watch out!

Rose steps in and gets hit instead of Luka. The gold record freezes for a beat and creates a record inside which Rose is trapped.

As if trapped inside a magic mirror, Rose begins to sing her heart out..

127 ROSE (BELTING OUT) (CONT'D)
With all myyyy heaaart I loooove Juuuuulekaaaaaa!

Juleka smiles.

128 ROSE (CONT'D)
And Lukaaaaaa! And Ivaaaaan! And Maaaarinette! And Alyaaaaa! And everyoooone! Aaaall my friends! And uniiiicooorns! And buuunniiies! And I even love the people I don't liiiike!

As a reaction to this message of universal love, smiles spread over the faces of all the friends.

But not on Gold Record's face!

129 GOLD RECORD
Lame! I knew this band was worthless! Come on, Voyage, Voyage into oblivion!

He opens a magic portal and tosses the Rose-record inside.

INSERT: a portal opens in outer space, where Rose's record starts to float in silence.

BACK on Gold Record, who happily rubs his hands:

130 GOLD RECORD (CONT'D)
There! In space, no one can hear you sing!

Anarka marches towards the villain, cracking her knuckles.

131 ANARKA
Run, kids! I'll take care of that shark!

She goes to grab Gold Record's weapon, but the second she touches it, she gets captured inside a new record and starts singing her secrets to the tune of a realistic song.

132 ANARKA (SINGING) (CONT'D)
If I had to forget every song,
every rhyme,
Every word that I use from morning
til nighttime.
And I could only save one last
word, a beacon...
Then that last word would be
"freedom".

The song exasperates Gold Record, who opens a portal and kicks her into space.

133 GOLD RECORD
I don't think so! Freedom? Ha!
Music's like bread: it's all about
the dough! Go and orbit somewhere
else, you old anarchist!

Luka takes advantage of the diversion to act. He spots Marinette looking for a place to transform, and immediately leads the others away:

134 LUKA
Quick, follow me!

As he leads the group to the back of the houseboat, Marinette - intrigued - meets his gaze: does he know something? No time to wonder! She takes advantage of the way being clear to hide in the living room of the houseboat and...

135 MARINETTE
Tikki, spots on!

Marinette transforms into Ladybug.

15 **INT. HOUSEBOAT - DAY**

Luka leads the group to the back of the houseboat. Adrien is worried.

136 ADRIEN
Luka, where's Marinette!? Have you seen her?!

137 LUKA
She must have hidden somewhere!

138 ADRIEN
Or gotten captured by Gold Record!
I've gotta go and help her!

Freaking out, he wants to go to Marinette's rescue. Luka holds him by the arm and forces him to look him in the eye.

139 LUKA
If she's been captured, the only ones who can help her are Cat Noir, and Ladybug!

Luka's tone gives Adrien pause - could he know? But he doesn't have time to think further either, as Luka shoves him into a broom closet, away from the others.

Just then Gold Record bursts into the hold via a portal, facing the kids and Luka.

140 GOLD RECORD
You can't escape me, Jagged Junior!
Your music is MINE!

He aims at Luka, but this time Juleka steps between them and gets imprisoned.

Something unexpected happens next. The usually silent Juleka launches into a wonderfully beautiful song with a clear voice.

141 JULEKA (SINGING)
Like a flower, in silence,
You drift on the water and you dance.
The ripples on your surface
Leave a trace.
But the rain on your face
Is like the memory of water.
Nothing can falter
Within your embrace.

The gang are speechless. It's like hearing Björk or Madonna's first song. No one can remain unemotional in the face of the hidden talent of the shy Juleka.

142 JULEKA (CONT'D)
Even though nothing's decided
Nothing is set in stone,
It can all burst into flames
leaving us all alone...
So embrace life, for an eternity.

Except Gold Record, obviously.

143 GOLD RECORD
Wow. So, with you people, it's like "the lamer the better!" That thing will never make me rich! C'm'on, "Voyage voyage"!

He opens a portal and - INSERT - The Juleka record drifts off into space with Anarka's and Rose's....

BACK on Gold Record, who turns to Luka.

144 GOLD RECORD (CONT'D)
Time to record that album you owe me, Jagged Junior!

He launches the projectile - straight towards Luka.

But Ladybug bursts in at the last second and pushes Luka out of the record's trajectory, and then, seeing that the gang have gone into hiding, she drags Luka away.

145 LADYBUG
C'mon, we need to get out of here!

But Gold Record's already retrieved its weapon - it flew back to him like a boomerang - and is getting ready to throw it towards their backs.

146 GOLD RECORD
Two for the price of one! You can sing a duet!

INSERT on MONARCH

147 MONARCH
I can't wait to hear it!

BACK TO - bursting out of the broom closet Luka pushed him into, (Adrien as) **Cat Noir.** Unfortunately, he gets pelted in the face with the contents of the closet, including a mop that covers his head, making him look ridiculous.

Spotting a rubber duck among the items from the closet, he grabs it and throws it at Gold Record's projectile.

Quack! The duck deflects the Gold Record, saving Ladybug and Luka, who disappear towards the rooftops of Paris.

As for Gold Record, he now has the duck trapped inside a record, singing a 'quacky' tune.

148 RUBBER DUCK (SINGING)
Quack quack quack! Quack quack quack

149 GOLD RECORD
Ahh, this one is a hit! No way I'm sending *you* to space, ducky! "Voyage Voyage"!

INSERT - the portal opens on BOB ROTH's office, where the duck-record ends up on the wall like an actual gold record.

INSERT on MONARCH, disappointed. But not all is lost...

BACK TO Gold Record who sees his weapon coming back to him. He catches it and turns to Cat Noir. Face to face.

150 CAT NOIR
I'm warning you: I'm a terrible singer.

151 GOLD RECORD
It's fine, kitty, you can just dance!

He throws his record at him and Cat Noir narrowly dodges it.

152 CAT NOIR
Missed! You're as terrible a villain as you are a music producer!

Cat Noir whips around and leaves the houseboat, forcing the furious Gold Record to follow him – in the opposite direction that Ladybug and Luka left in.

16 **EXT. - OLYMPIADES - DAY**

Arriving on the esplanade of the Olympiades, Cat Noir stands ready to fight. A portal opens but he spots it in time and when Gold Record emerges to throw his record, he dodges it with a graceful backward roll...

153 CAT NOIR
Hey, it's starting to look like your record's broken! Haha!

... and immediately attacks the villain with his staff.

154 CAT NOIR (CONT'D)
... It's your turn to dance now!

Disarmed, surprised, the villain is forced to retreat under Cat Noir's blows. He eludes him with the power of his Miraculous.

155 GOLD RECORD
Voyage!

The villain disappears into a portal and reappears further away, allowing him to easily catch his record.

156 GOLD RECORD (CONT'D)
Bwahaha! How about that, kitty-cat?

Cat Noir looks irritated.

157 CAT NOIR (SIGHING)
I really hate the powers of the Miraculous when a super-villain's using them.

Gold Record throws his record-weapon back at him and Cat Noir extends his staff to escape.

17 **EXT. CANAL ST MARTIN - DAY**

Cat Noir lands at the Canal St Martin. He looks around: no trace of Gold Record. Could he have lost him? But a portal opens behind him and...

158 GOLD RECORD
Here, kitty-kitty!

Cat Noir barely has time to bend down to dodge the projectile record. He immediately starts running away again...

... and this time, he lands on a chimney on a rooftop. He stands on his guard, ready for anything.

But this time, the record springs directly from the portal, taking him by surprise. Cat Noir narrowly dodges but falls off the chimney and crashes onto the roof.

159 CAT NOIR
Hey! No fair! I can't play both cat *and* mouse!

Gold Record teleports on top of the chimney and fires at his target who, on the ground, doesn't stand a chance! And now his Catphone is ringing. Cat Noir can't pick up. He is already giving himself up for lost...

... when a pigeon flying straight in the way is hit instead of him and instantly starts cooing a *fado* record.

160 PIGEON (SINGING)
Rooo rooo roooo!

Taking advantage of Gold Record being distracted by the singing pigeon, Cat Noir runs away and hides. He then picks up his Catphone, which is still ringing.

161 LADYBUG (OS, CATPHONE)
Cat Noir, it's me! You've gotta keep Gold Record busy long enough for me to come up with a plan to defeat him!

Cat Noir pretends to be casual about it.

162 CAT NOIR
Don't worry, m'Lady. He and I are like cat and dog!

A new portal opens and Gold Record comes out of it - obviously he's been spotted.

163 CAT NOIR (CONT'D)
It's not gonna work if I say time out, right?

Judging from Gold Record's expression: no.
Cat Noir sighs.

18 **EXT. ILE AUX CYGNES - DAY**

Ladybug's taken refuge on the Île aux Cygnes with Luka. She hangs up her Buphone, then...

164 LADYBUG
Lucky Charm!

She gets a knitting needle. Her ladybird reasoning puts it together with Luka, her yo-yo, an angler fishing on a jetty a few steps away, and the wall of amps and guitar of a musician playing for the clients of the open-air café.

165 LADYBUG (CONT'D)
I've got a plan! But to make it work, I need to use you as a bait. Are you willing to take that risk?

166 LUKA
Of course, Ladybug. I trust you.

Reassured, Ladybug is about to put her plan into motion. But suddenly...

167 LUKA (CONT'D)
But do *you* realize the risks? If Gold Record captures me, I'll reveal everything that's in my heart...

Ladybug, intrigued by the seriousness of Luka's tone but mistaken about what's troubling him, stops.

168 LADYBUG
I'm sure whatever's in your heart is no problem.

169 LUKA
Yes, Marinette. In this case, it is.

But Ladybug isn't really listening to Luka. She goes on:

170 LADYBUG
And if you’re worried you’ll reveal the name of someone you're in love with, that’s okay, it’s no big deal...

171 LUKA
You're not listening, Marinette.

172 LADYBUG (WITHOUT HEARING HIM)
... Everyone's allowed to be in love, even when things get complicated and-- (she suddenly realizes) WHAT did you just call me?

As an answer, Luka gives a hint of a sad smile. A beat. Then, worried:

173 LADYBUG (CONT'D)
How about Cat Noir?

174 LUKA
I know, too.

Ladybug’s face crumples -- she feels guilty.

175 LADYBUG
How could I--? I was careful! I never...

Luka takes her hand to soothe her.

176 LUKA
Shhhhh. It's not your fault. Or Cat Noir's.

Ladybug grabs his hand in both her hands in return. They look into each other's eyes like in the *China Girl* video.

177 LUKA (CONT'D)
You didn't make any mistake. And you won't make any today either. (carefully stressing each word). I. Trust. You.

Ladybug closes her eyes and presses her forehead on their joined hands, drawing strength from their affection.

178 LADYBUG
What would I do without you?

Luka smiles tenderly.

179 LUKA
You know where to find me.

19 **EXT. TROCADERO ROOFTOPS - DAY**

Meanwhile, on the roofs, Cat Noir barely dodges a new record throw.

180 CAT NOIR
Haaaargh!!!!

He propels himself to another roof with his staff, but as soon as he touches the ground, a new portal opens.

181 GOLD RECORD
TAG!!!

Narrowly avoiding getting hit again, Cat Noir uses his staff to heliports himself to another building where he hides behind a large chimney stack, out of breath.

Suddenly the chimney behind him disappears, hit by Gold Record's weapon, and it immediately starts to "sing".

182 CHIMNEY (SINGING)
Tuff-tuff! Tuff-tuff!

Exposed and exhausted, Cat Noir only has humor left to defend himself.

183 CAT NOIR
Here's an artist that’s about to fall to the bottom of the charts!

184 GOLD RECORD
Maybe, but guess who'll be on the B-side of that record?!

Gold Record is about to finish Cat Noir, but suddenly, a guitar riff surprises him...

...Luka, perched on a wall of amps at the top of the Eiffel Tower, is playing an electric guitar solo. A beat, then...

185 LUKA
IF IT'S MY MUSIC YOU WANT, GOLD RECORD, THEN COME AND GET IT!

Gold Record smiles a satisfied smile.

186 GOLD RECORD
Aaaah, finally, the "rebel-rebel"’s come to his senses! No one can resist success and moolah! Voyage!

He opens a portal, ready to teleport inside to take Luka by surprise.

Gathering his last strength, Cat Noir is about to try and stop him, when he hears something in his Catphone. He picks up.

187 LADYBUG (OS, CATPHONE, LOW)
Don't stop him, Cat Noir! It's part of the plan.

Cat Noir looks intrigued.

At the top of the Eiffel Tower, the portal opens behind Luka and Gold Record emerges to throw his record in his back.

Luka's trapped inside. But just as the villain's projectile record "duplicates" his record-prison...

... Ladybug shoots her Lucky Charm knitting needle like an arrow right in the center of the record, using a makeshift bow made with her yoyo and the angler's fishing rod!

Hit during the brief moment when it's motionless, the projectile record is carried away by the arrow...

188 GOLD RECORD
Noooooooo!!!

...All the way to the roof of the Trocadero, where it lands next to Cat Noir, who can just cataclysm it.

189 CAT NOIR
Cataclysm!!!

The gold record is destroyed, the Megakuma is released and the effects of Gold Record’s magic stop.

Luka’s record-prison stops spinning and freezes before the young man has started to sing.

INSERT - on Monarch, as furious as his champion.

190 MONARCH
NOOOOOOO!!!!!!

BACK TO Ladybug capturing the Megakuma.

191 LADYBUG
No more evil-doing for you, Megakuma! Time to de-evilize!

Then she releases the harmless white butterfly.

192 LADYBUG (CONT'D)
Bye bye little butterfly.

And throws the Lucky Charm knitting needle into the sky...

193 LADYBUG (CONT'D)
Miraculous Ladybug!!!

Everything is repaired and the magic ladybugs bring Gold Record's victims back to where they were captured.

Ladybug and Cat Noir exchange their ritual fist bump:

194 LADYBUG / CAT NOIR
Pound it!

... as Luka watches fondly.

20 **EXT. HOUSEBOAT - DAY**

Surrounded by the gang, Bob Roth receives a Magical Charm from the hands of Ladybug.

195 BOB ROTH
Again, with that trinket? I don't want it! It's worthless!

But when he realizes that the contracts - which had turned into his record weapon - are once again intact in his hand, his face lights up.

196 BOB ROTH (CONT'D)
Aaaaah! Now *this* is gonna win me a fortune! Thank you for fixing everything, Ladybug, mwahaha!!!

Anarka plants herself in front of the producer.

197 ANARKA
Give me that contract, Bob.

198 BOB ROTH
Never! Jagged Junior's gonna sing for me, or I'll make his little friends' lives hell!

Anarka looks at her son questioningly.

199 LUKA
Mom, I acknowledge that you made an effort to remain calm and that you tried to give him a chance.

Anarka cracks her knuckles and walks towards Bob Roth. But he doesn't flinch, and with a broad grin, he turns to Ladybug and Cat Noir.

200 BOB ROTH
You think I'm afraid of you when we've got two superheroes here whose job is to protect Paris' citizens?! Hahaha, dream on! You can't touch me! I've got the law on my side and I can do whatever I want!

But much to his surprise...

201 CAT NOIR
Oh no, M'Lady: I'm afraid I’m about to transform back. I’ve gotta run.

202 LADYBUG
Dear me, so am I! Such a shame... Oh, well. Bug out!

Ladybug and Cat Noir take off, abandoning Bob Roth, who tries to hold them back:

203 BOB ROTH
Wait! Come back! I can draw up a contract for you, too!

21 **EXT. SEINE OUTSIDE HOUSEBOAT - DAY**

Bob gets thrown overboard one last time. Same cartoony image as in sequence 5.

204 BOB ROTH
AAAAAAAAAaaaaaaaaaaaaaaaah!!!

22 **INT. MONARCH'S LAIR - DAY**

Monarch meditates on his failure and already plans his revenge.

205 MONARCH
You defeated me today Ladybug. But your time is running out. Now that I know the young musician holds the secret to your and Cat Noir's identities, I'm not going to let him off the hook! And believe me, I *will* make him sing!

23 **EXT. HOUSEBOAT - DECK - EVENING**

Anarka hands her son the contracts she took back from Bob. Luka tears them up with delight. Adrien and Marinette have discreetly returned among the gang.

206 ROSE
You saved Kitty Section, Luka!

207 MYLENE
You guys can play gigs again!

208 ZOE
And it'll all be just like before!

209 LUKA
Thank you, my friends! I'm so happy the Kitty Section adventure will go on, but I have something important to tell you.
(MORE)

LUKA (CONT'D)
I can't be a part of this adventure anymore. I... I can't stay in Paris.

Everyone looks dismayed.

210 LUKA (CONT'D)
I'd be a threat to everyone I love here, because... I know the secret identities of Ladybug and Cat Noir.

This comes as a shock to everyone, including Adrien (who didn't know). He reacts and then ventures:

211 ADRIEN
But if no one finds out, you'll be safe!

212 LUKA
Monarch sensed that I knew when he tried to akumatize me.

Suppressing her emotion, Marinette suggests:

213 MARINETTE
Ladybug and Cat Noir will protect you.

214 LUKA
I can't become their priority. Not when they have to defeat Monarch, more than ever, to free Paris.

The buddies realize that Luka is unwaveringly determined.

215 IVAN
But what are we gonna do without you?

216 MARC
Who's gonna listen to us?

217 MYLENE
You're like a big brother to us all...

218 ZOE
We can't write Kitty Section's music without you!

219 LUKA
The music can be written without me: Kitty Section's *and* your inner tunes. And I know you can all already hear what's in your heart...

Luka turns towards his sister.

220 LUKA (CONT'D)
As for the band's, trust Juleka. From what we heard earlier, she's the most talented one in the family.

221 JULEKA (TIMIDLY)
Mmbll gnnmble bll.

Anarka steps in.

222 ANARKA
Woowwoowwoowwooow! Let's slow down with the big heroic sacrifices! You're fifteen, Luka, and you'll do as your mother says. There is no way I'm letting you run around the world without adult supervision.

But suddenly...

223 JAGGED STONE (OFF, IN)
I'll go with him!

Jagged Stone climbs onboard the houseboat with Penny, his suitcases and his croc. Anarka is already cracking her knuckles as she turns to him, but...

224 LUKA (LOW)
Give him a chance, Mom.

She plants herself before Jagged Stone and looks him up and down.

225 ANARKA
Jagged, you old pirate, you don't expect me to believe you're willing to give up on the rockstar life? The five-star hotels? The money? The fame?

226 JAGGED STONE
I already have, Nanarky. When I saw Luka stand up to that shark Bob, I knew my son was right. I tore up my contracts too, and fed the scraps to Fang.

227 FANG (BURPING)
BURP!

228 JAGGED STONE
So, if you'll give me a chance, I'd like to try and be a father... for once.

A beat - Anarka turns towards Penny.

229 ANARKA
And you're okay with this?

230 PENNY
Yes. And I can help Luka with schoolwork when we're on the road. I used to be a teacher.

Anarka nods then turns to Jagged and looks him up and down again.

231 ANARKA
I thought your guitar was your only family?

232 JAGGED STONE
Well, from now on, my family will be my only guitar.

A beat.

Anarka breaks down and opens her arms. Jagged rushes in with his kids, Fang and Penny. They all huddle together like a big rock'n'roll blended family.

233 ROSE
This is soooo beeeaaauuutifuuul!

Rose joins the hug, then Marinette, Adrien... and then everybody, in a huge confused group hug...

In the middle of the chaos, we see an exchange of glances between Luka / Marinette, then Luka / Adrien.

END POSTER PAINT - Postcards from Luka, Jagged and Fang traveling around the world.